

MUSIC

We aim to provide pupils with the skills and appreciation which will allow them to access any form of music they desire.

Quality of Education: Ensure that learning meets pupils’ needs through a relevant curriculum, appropriate resources, suitable interventions and high expectations.

Learners will . . .

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.
- Have access to therapeutic instruments, for example gong therapy, skoog, resonance board and drums.



- Enable pupils to learn skills which will facilitate their becoming increasingly active in music making and to develop into most effective and discerning listeners.
- Recognise that although music is primarily involved with sound interpretation, it does also involve sight, touch, and movement and as such can promote the synthesis of sensations leading to a clearer understanding of the environment.
- Use information technology to create and record music.
- Extend pupils musical experiences through the presentation of various and diverse works which reflect different ages and different cultures.
- Develop pupils' ability to perform in front of a variety of audiences including peers and parents.
- Provide pupils opportunities to perform solo or group pieces in weekly assemblies in order to encourage and celebrate individual talent.
- Identify individual talent and opportunities to enhance skills in addition to music lessons.
- Identify pupils that may benefit from additional musical interventions e.g. gong therapy.
- Liaise with our local music hub and KSENT schools to provide additional musical opportunities.

Teachers will . . .