

## ART

**Our aim is to allow all pupils to communicate and experiment in a creative way and stimulate their imagination through art.**

**Quality of Education:** Ensure that learning meets pupils’ needs through a relevant curriculum, appropriate resources, suitable interventions and high expectations.

Learners will . . .

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, for example, pencil, charcoal, paint, clay.
- Deeper knowledge of great artists, architects and designers in history.



- Provide opportunities to experience different approaches to art and design.
- Provide opportunities for pupils to experience and explore a wide variety of art/craft materials.
- Develop pupils’ knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- Inspire pupils to create their own works of art and/or craft from these materials.
- Motivate pupils to respond to a variety of materials and resources from the environment and the natural world, when making images and artefacts.
- Encourage pupils to acquire the skills necessary to develop visual perception (observation, expressing ideas and feelings, designing and making).
- Inspire pupils to explore different art forms to develop visual literacy (to communicate ideas, thoughts and feelings).
- Motivate pupils to have awareness of visual elements for a greater appreciation of line, tone, pattern, texture, colour, shape, form and space).
- Encourage pupils to develop control of a variety of tools and techniques.
- Inspire pupils to review and reflect upon their own work and consider ways they might change or develop future work.
- Encourage pupils to respond to and evaluate the work of others.
- Provide a balance of learning experiences – expressive, observational or desirable.

Teachers will . . .